



## **Creative Arts Policy**

### **RATIONALE**

At West Pennant Hills Public School Creative Arts is an integral part of the curriculum. Dance, Drama, Music and Visual Arts are provided on a class, stage and school basis. School representative groups perform and showcase their talents at school and external concerts, eisteddfods and workshops. Students selected in West Pennant Hills Public School performance groups are representing the school in the wider community and are expected to be fine ambassadors for the school.

At West Pennant Hills Public School we believe that students have the right to present themselves for selection in performance groups. This policy aims to set guidelines to assist teachers and parent/helpers when selecting these performance groups. The policy aims to provide a consistent and equitable approach to selection.

### **AIMS**

To ensure:

- the DET's policy on Student Welfare is reflected in this policy.
- the DET's Values Statement is reflected in this policy.
- teachers are supported in the selection process.
- students and parents alike are aware of the selection guidelines.
- a consistent and equitable approach to the selection of performance groups across the school.

### **OUTCOMES**

- Teachers have a clear understanding of the criteria in which the performance groups are to be selected
- The selection of groups will be consistent across the school.
- Students and their parents have an understanding of the selection process.

### **IMPLEMENTATION**

#### **Performance Schedule**

Each new school year, the CAPA committee will meet to determine and confirm Dance, Music, Drama and Art performances / showcases for the year.

## **Communication**

Each group coordinator will be required to provide the CAPA Coordinator and the front office with finalised group lists to aid communication – distribution of notes and/or push notifications.

## **MONITORING AND EVALUATION**

- All groups entering troupes, performances, eisteddfods do so at the discretion of the Principal.
- Rehearsals will be held outside of teaching time. Sessions may be held before school, at lunchtime or after school. If a rehearsal falls outside of school hours (8.55am – 2.55pm), parental permission to attend must be obtained.
- Teachers must adhere to the guidelines outlined in this policy.
- Student behaviour when representing the school will be of the highest standard.
- The Principal reserves the right to determine student attendance at out of school events based on student behaviour
- This policy will be monitored and discussed with staff to ensure that the outcomes are being met. A formal evaluation of this policy will be conducted biannually.

## **SPECIFIC SELECTION CRITERIA FOR:**

### **DANCE**

#### **School Dance Groups – (Infant, Junior, Senior and/or Boys)**

- Students in the Infants dance group will be selected from Years 1 and 2.
- Students in the Junior dance group will be selected from Years 3 and 4.
- Students in the Senior dance group will be selected from Years 5 and 6.
- Students in the Boys dance group will be selected from Years 3, 4, 5 and 6.

At the discretion of the Dance Group Teachers, the groups may be mixed or gender specific, dependent on the quality and demand of the dancers.

Successful selection to each of these dance groups will require dancers to commit to:

- Weekly rehearsals (day/s and time to be confirmed by the Dance Teacher)  
Participation in selected eisteddfods, festivals, assemblies, SBS, COL as outlined in the Dance Performance Schedule as determined by the CAPA Committee. (see Appendix 1)  
Purchase of dance costume and jazz shoes/foot thongs (cost of costumes will be capped at the discretion of the Principal)

#### **Selection Criteria for Dance Groups**

- Infants – Stage 1 Performance Component (see Appendix 2)
- Junior/Boys – Stage 2 Performance Component (see Appendix 3)
- Senior – Stage 3 Composition Component and Performance Component (see Appendix 4)

#### **Audition Schedule**

- Round 1 - Half day – 2 teachers must be present for each group's audition – reduce audition group up to 30
- Round 2 – 2 teachers to reduce group down to no more than 24 dancers. Senior dancers will be required to complete the composition component in this round.
- Refer to Appendix 5 for detailed audition guidelines
- Audition schedule to be communicate to parents in Term 4 of previous year

#### **Schools Spectacular**

At the completion of school performance group auditions and selections in Term 1 (within the first 5 school days), only those successful dancers of Junior, Senior and Boys Performance Groups will be eligible to represent the school at Schools Spectacular. The final audition process for those interested dancers will be to perform a small dance routine of their choice. The successful dancers will be selected based on the Stage 3 Performance Component Criteria (see Appendix 4) and priority will be given to Stage 3 dancers and identified Gifted and Talented Stage 2 dancers.

#### **Selection Criteria for Schools Spectacular**

- A member of the Junior/Senior/Boys dance group
- Performance Component Criteria (see Appendix 4)

### **Selection Criteria for Dance Workshops**

- Arts Unit Workshops – Refer to specific criteria as determined by The Arts Unit
- Sydney North Talented Dance Workshops
- External Dance Ensembles – selected G&T students only. (Must be a current member of a school dance group.)
- Eligible students for these workshops will be determined through a consultative process. The CAPA Committee coordinator and Dance teacher/s will meet to shortlist candidates. The final list will be presented to the Principal for selection. Students will also be required to complete an Expression of Interest form in order to shortlist eligible candidates (Appendix 6).
- Selection of these dancers must be carefully considered by the members of the CAPA Committee, current Dance Group Teachers under the guidance of the CAPA coordinator and the Principal

### **CHOIR**

#### **School Choir Groups – School Choir and Pulse Choir**

- Students in Years 3-6 are eligible to audition for the school Choir. Successful selection into this Choir will allow for audition into the Pulse Choir.
- Pulse Choir - these students must also be a member of the school Choir and will be selected based upon the Pulse Choir Selection criteria.
- Successful selection to each of these Choirs will require singers to commit to:
  - Weekly rehearsals (day/s and time to be confirmed by the Choir Teacher)
  - Participation in selected eisteddfods, festivals, assemblies, SBS, COL as determined by the Choir teachers and CAPA Committee.

### **DRAMA**

Students in Years 3-6 will be eligible to be considered for a lunchtime Drama club on a 'first in first serve' basis. Only those students will then be considered for external drama workshops.

### **TALENTED ART WORKSHOPS**

- Eligible students for these workshops will be determined through a consultative process. The CAPA Committee coordinator and class teacher/s will meet to shortlist candidates. The final list will be presented to the Principal for selection. Students will also be required to complete an Expression of Interest form in order to shortlist eligible candidates (Appendix 6).